

# WATERWAYS

# SOUND

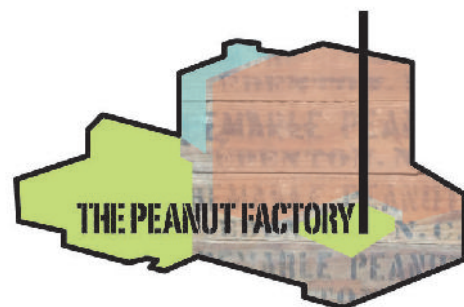




*La tarea del arte es esa: es transformar lo que nos ocurre continuamente ...transformar todo eso en símbolos, transformarlo en música, transformarlo en algo que puede perdurar en la memoria de los hombres.*

*That is the task of art: to transform whatever happens to us into symbols, to transform it into music, to transform it into something that may last in the memory of men.*

-Jorge Luis Borges, in the 1976 interview on the Spanish television program 'A fondo'



# PREFACE

Waterways: FISHing is a virtual catalog with ‘pop-up’ exhibition at 101 W Water Street in Edenton, North Carolina on September 24, 2022, with the purpose of increasing awareness of the fragility of our water systems, both locally, and globally.

This project is part of ‘Celebrating “Sound” Waterways,’ the first celebration of the water environment organized by the Chowan Edenton Environmental Group (CEEG). For over 10 years, the CEEG has worked with various federal and state agencies and universities to increase local understanding of changes in our water quality and other environmental concerns.

Edenton is located in a small bay, where the Chowan River meets the Albemarle Sound. The Chowanoke, an Algonquin- Speaking Tribe, fished the Sound for generations, and other indigenous people before them. At one time, the herring fishery in the Albemarle Sound was vibrant.

The exhibition would like to thank Jean Raver, who has allowed the opportunity to include original works of North Carolina’s eminent fish painter: Duane Raver, who painted fish with remarkable passion and accuracy over decades. He passed away earlier this year in Garner, NC, at the age of 94.

FISHing was curated by Julia Townsend of The Peanut Factory artist residency & community arts center, and Co-Curator Jetshri Bhadviya, previous Artist-in-Residence at The Peanut Factory.



Hayley Watson | Charlotte, NC, USA

Haze Plantation | Oil | 2020





Tom Brennan | Edenton, NC, USA  
The Gray Ghost Fishing Vessel | Digital Inkjet Print | 2022



Arif Ziya Tunc | Izmir, Turkey  
Homecoming | Digital Inkjet Print | 2022



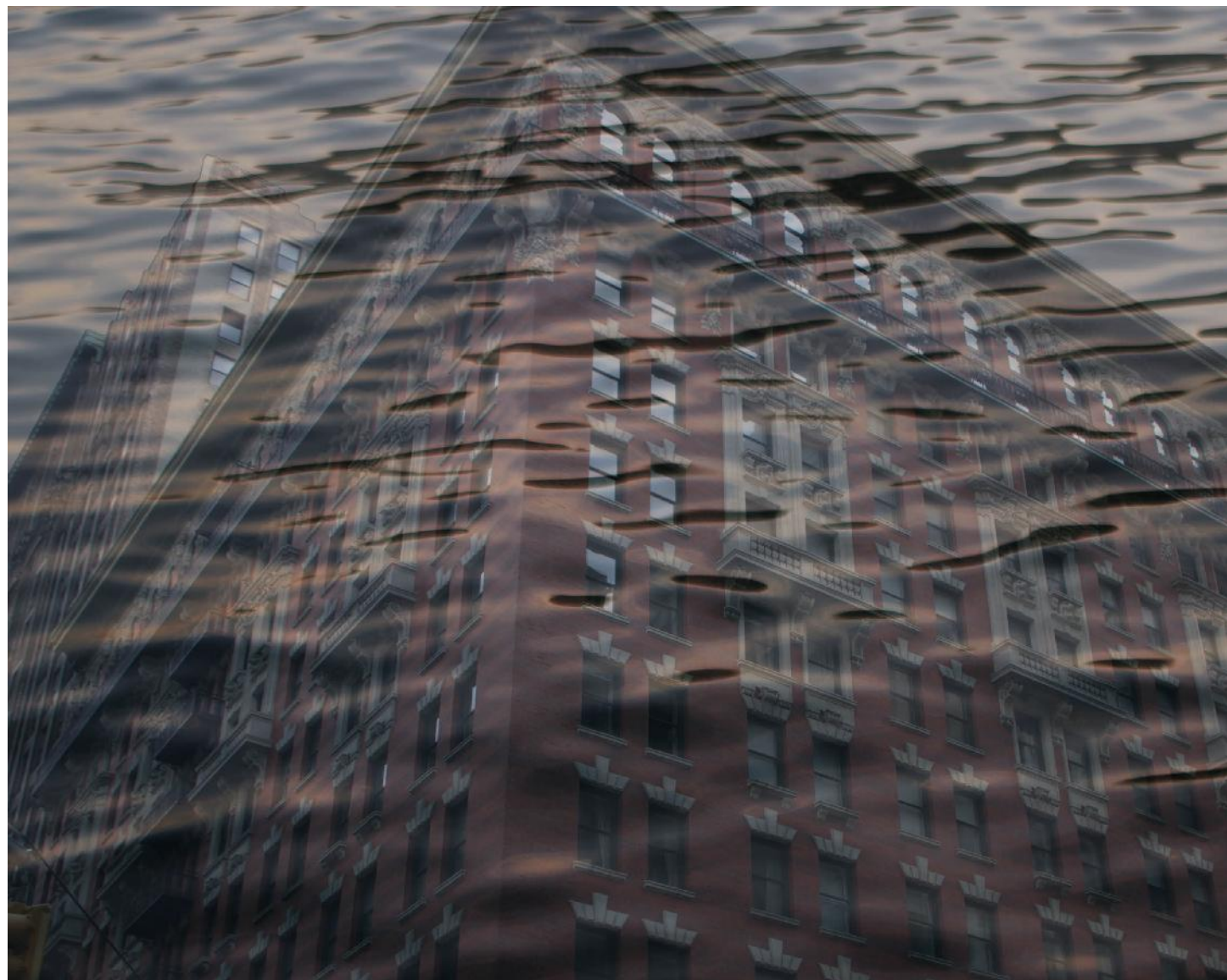


Jack Pardue | Hertford, NC, USA  
Sunny Sunday Morning, ME | Oil On Canvas



Ovidiu Croitoru | Bucharest, Romania  
Loneliness | Watercolor on paper | 2022





Rafael Ristovski | Skopje, Macedonia  
Urban fishing | Digital Image | 2022



Lisa Laws | Edenton, NC, USA  
Small Net Fishing North Shore, Albemarle Sound, Edenton





Katherine Wassink | Elizabeth City, NC, USA  
My Blue Heron | Fiber Art

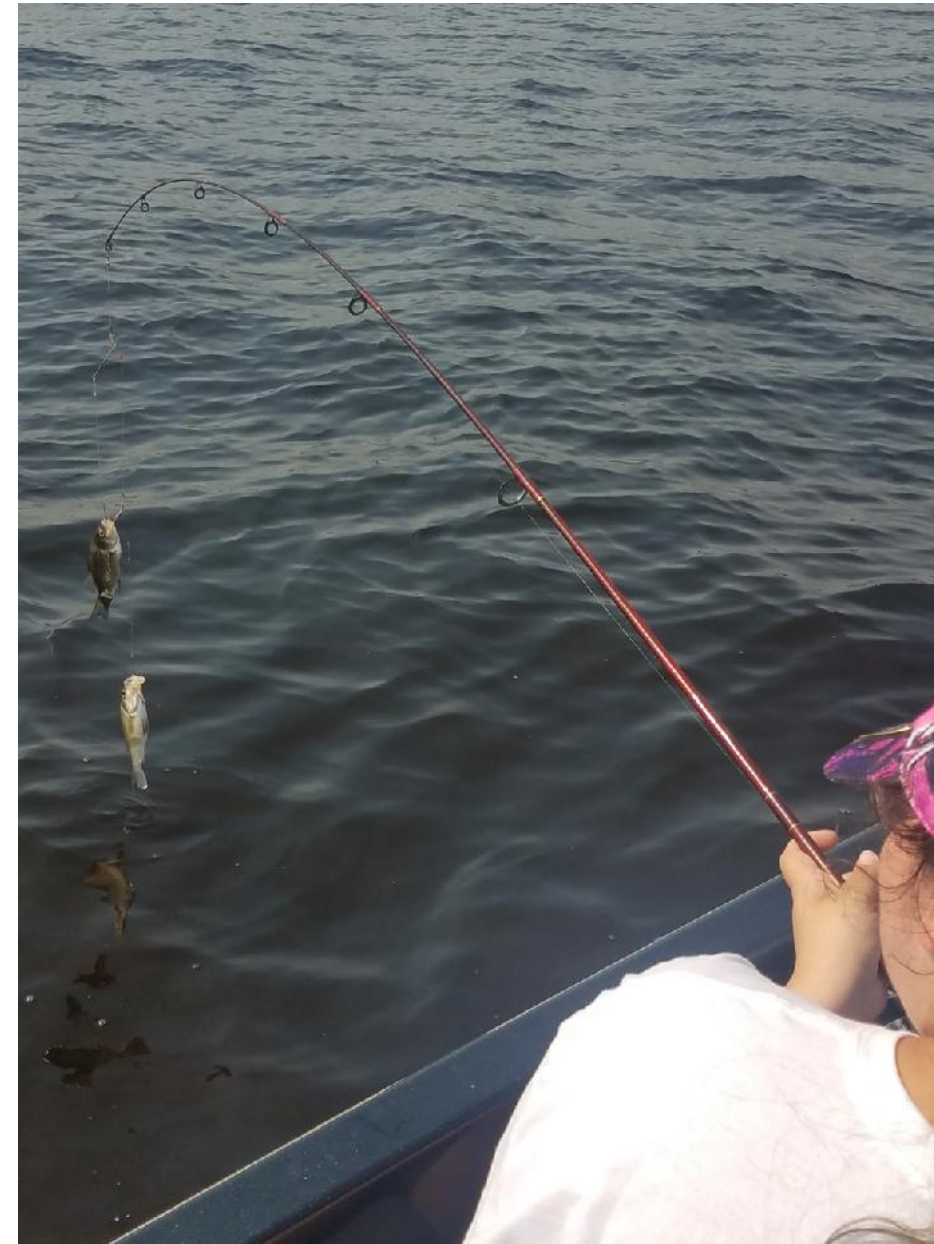


Cheryl Messinger | Edenton, NC, USA  
Baldy with a Fish





Patrick Dablow | Edenton, NC, USA  
Never Give Up



Virginia Smith | Edenton, NC, USA  
Fishing | 2021







Ripley Whiteside | Nashville, TN, USA

Bloor | Aqua-dispersion pigment, watercolor, and ink on paper | 2016



Duane Raver (1927-2022) | Garner, NC, USA

Winning design for the 1997 North Carolina Sportsman's License Stamp





John O'Flaherty | Limerick, Ireland

From Water Wandering to Delicious Dinner! | Photograph | 2022



Susan Birckhead | Edenton, NC, USA

Color Catch | Acrylic | 2022





Giorgos Mouzourides | Limassol, Republic of Cyprus  
Fish (I was not given a title)



Catherine Baker Agraz | Edenton, Northcarolina, USA  
Baby Blues | Oil on Canvas



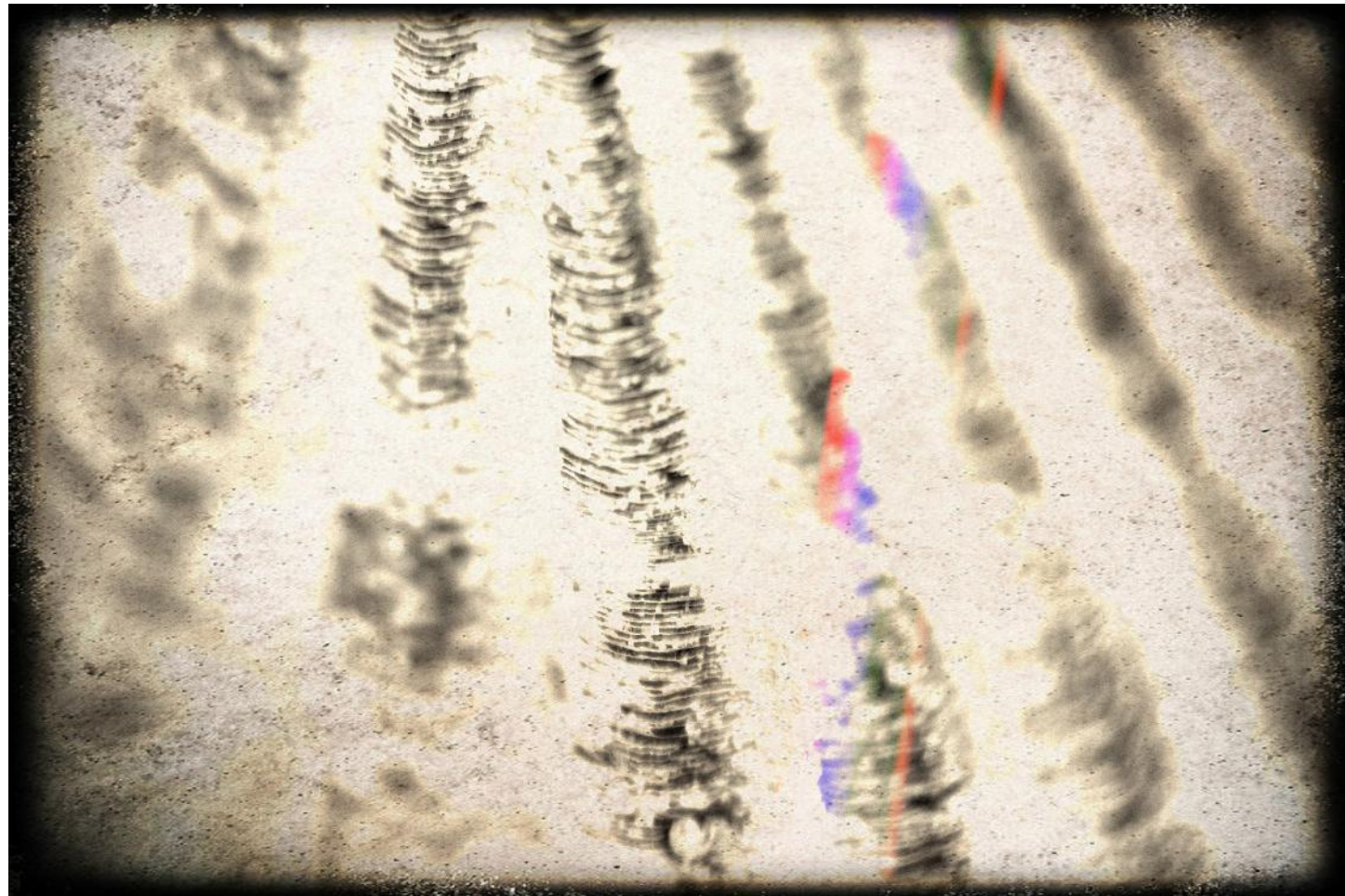


Marcelo Guimarães Lima | Sao Paolo, Brazil  
 Three Vertical Fishes | Digital Drawing (drawing + digital color) | 2022



Julia Townsend | Edenton, NC, USA  
 Geometry of the Coelacanth | 2022



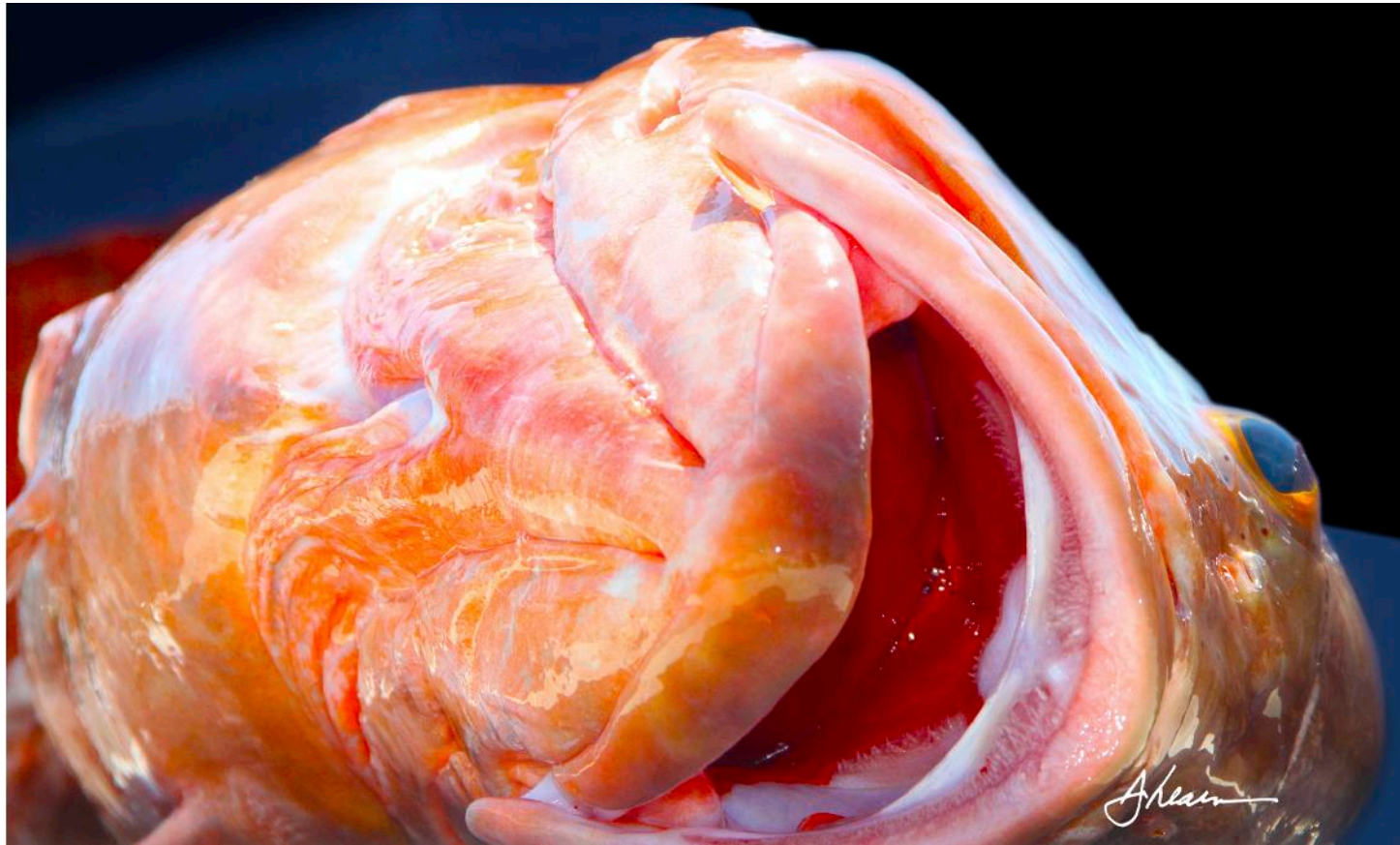


Bahar Sogukkuyu | Izmir, Turkey  
 Macro Seashell | 2022



Andrew Creamer | Leiden, South Holland, Netherlands  
 Edenton and Approaches Nautical Chart | Pen, Paper | 2022



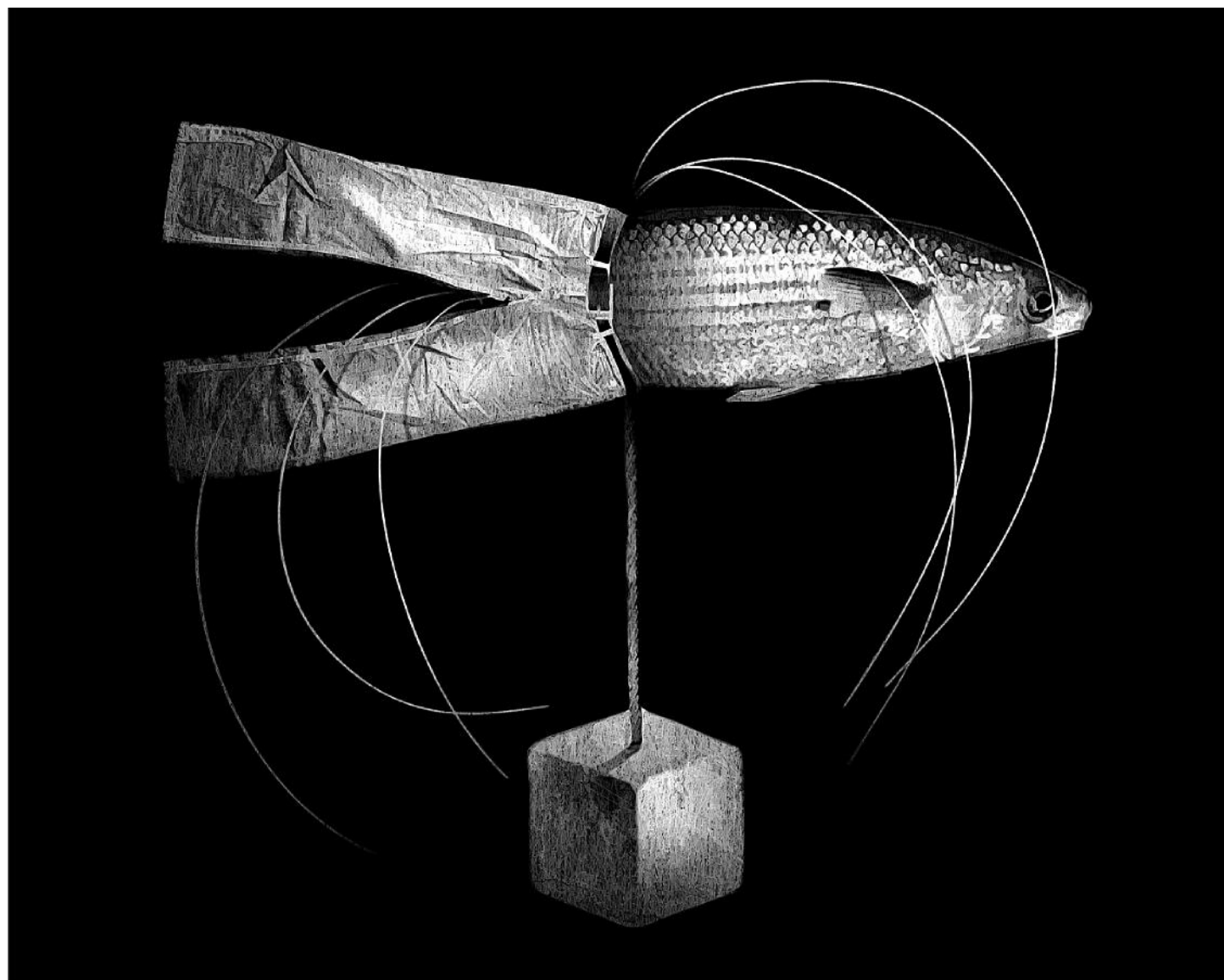


William Francis Ahearn | Edenton, NC, USA  
 Pink Grouper | Giclee Color Photograph on Entrada Rag Natural 190 print paper | 2020



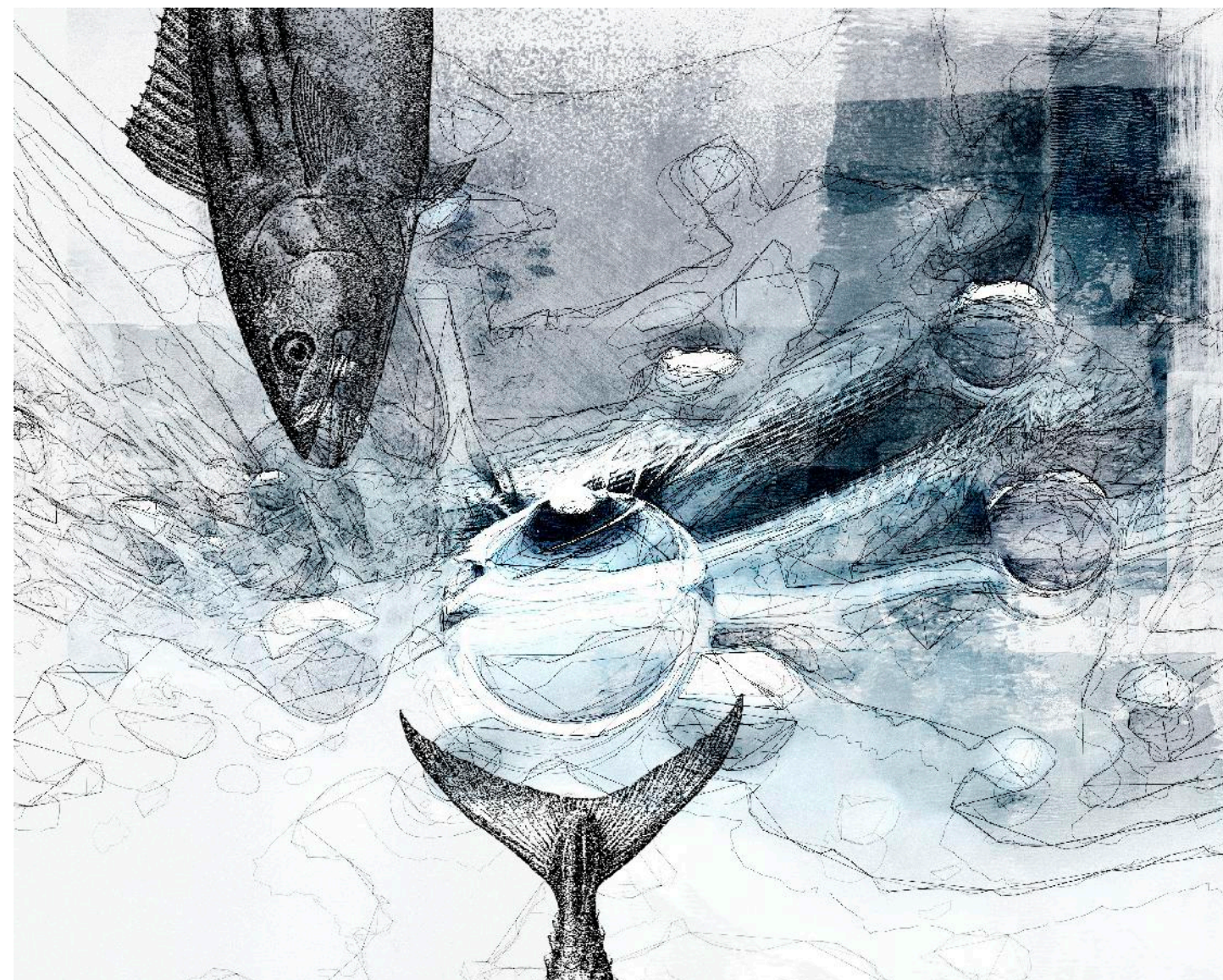
Canan Atalay | Turkey  
 No Way Out | Mixed Media on paper | 2022





Krzysztof Marek Bak | Bielsko-Biala, Poland

FISHING (opus 2034) | Digital graphic and Ink print on paper | 2022



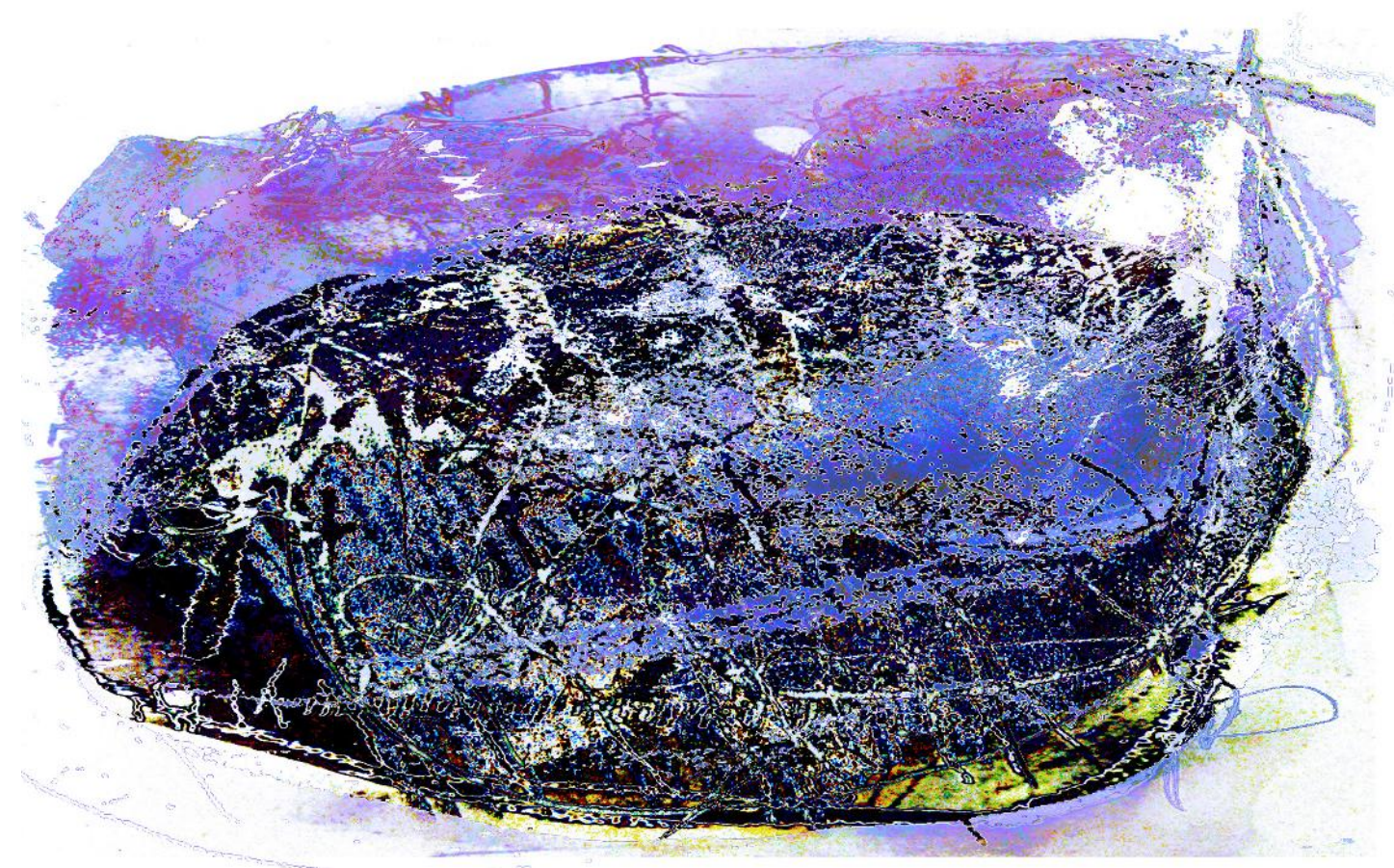
Ildikó Biról Szeged, Hungary

Sarda Blue | Computer Generated Design | 2022





Bottimindtricks | Milan, Italy  
Water is Life | 2022



Vlado Goreski | Ljubljana, Slovenia  
The Poetic Remembrance of Water | Mixed Media | 2022



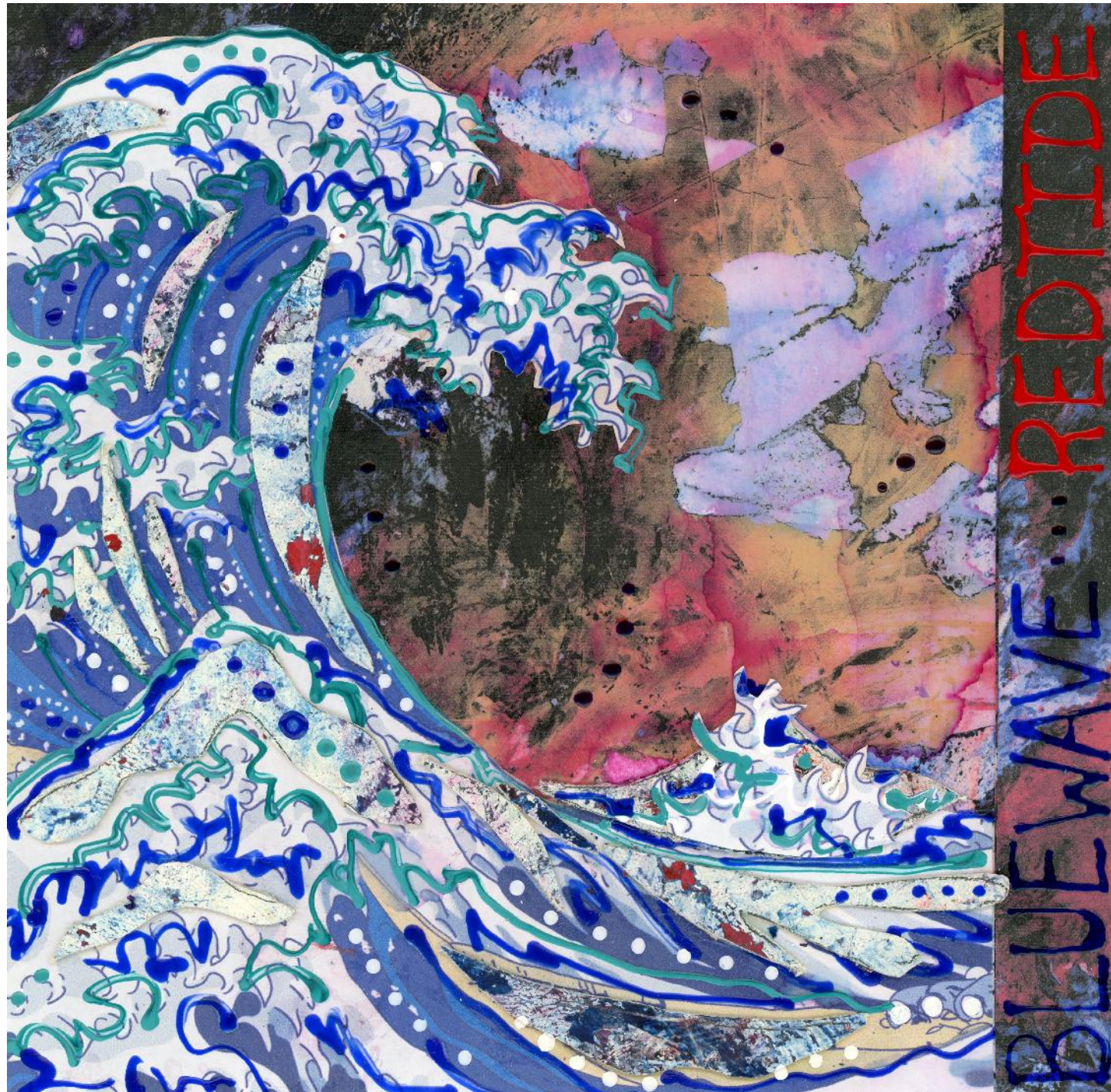


Mehmet İlhan Gül | İstanbul, Turkey  
 Untitled | Mixed Media on paper | 2022



Enis Malik Duran | İstanbul, Turkey  
 Wish | Digital Image | 2022



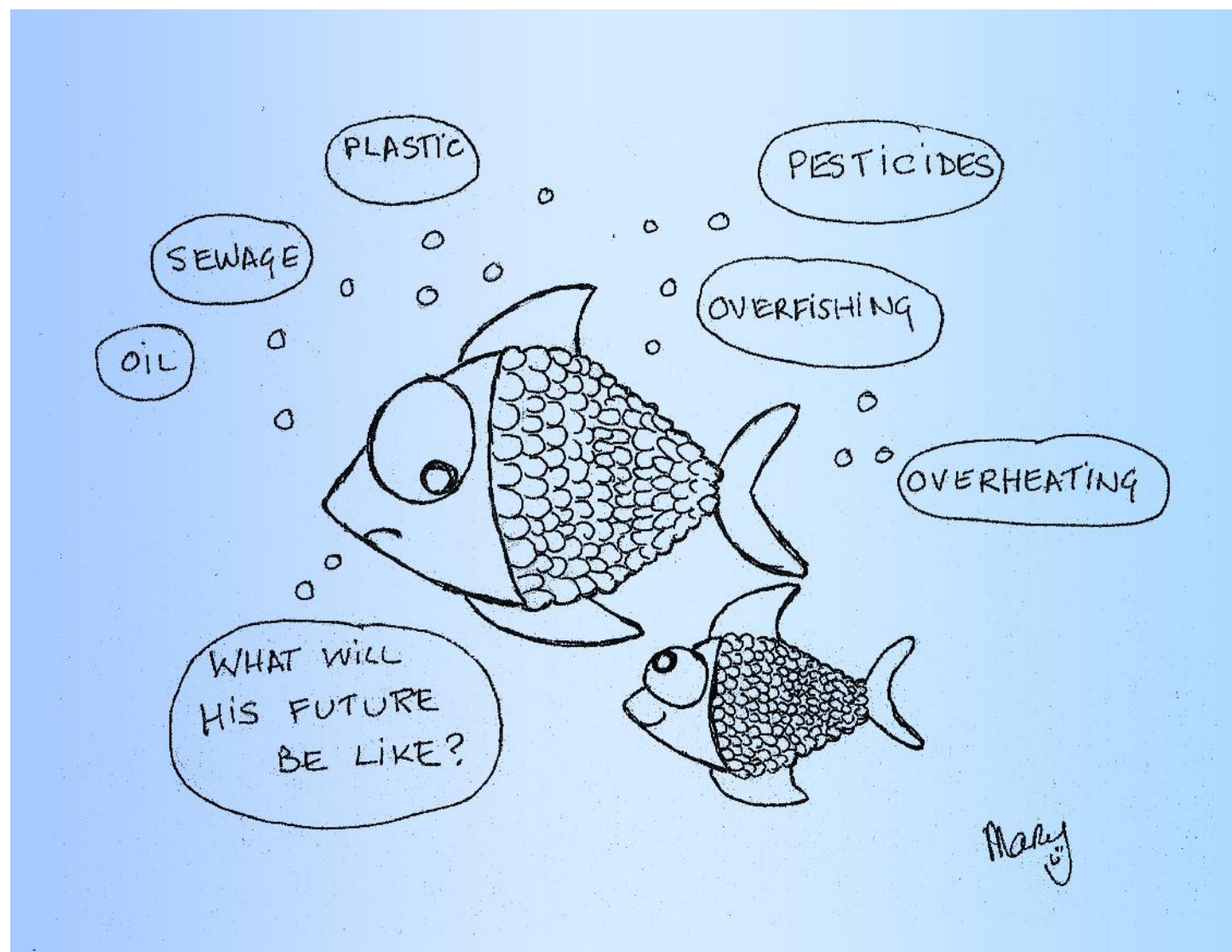


Reni Gower | Mechanicsville, VA, USA  
 Blue Wave/Red Tide | Mixed Media | 2020



Ali Canturk | Istanbul, Turkey  
 Future Prediction | Acrylic on Paper | 2022



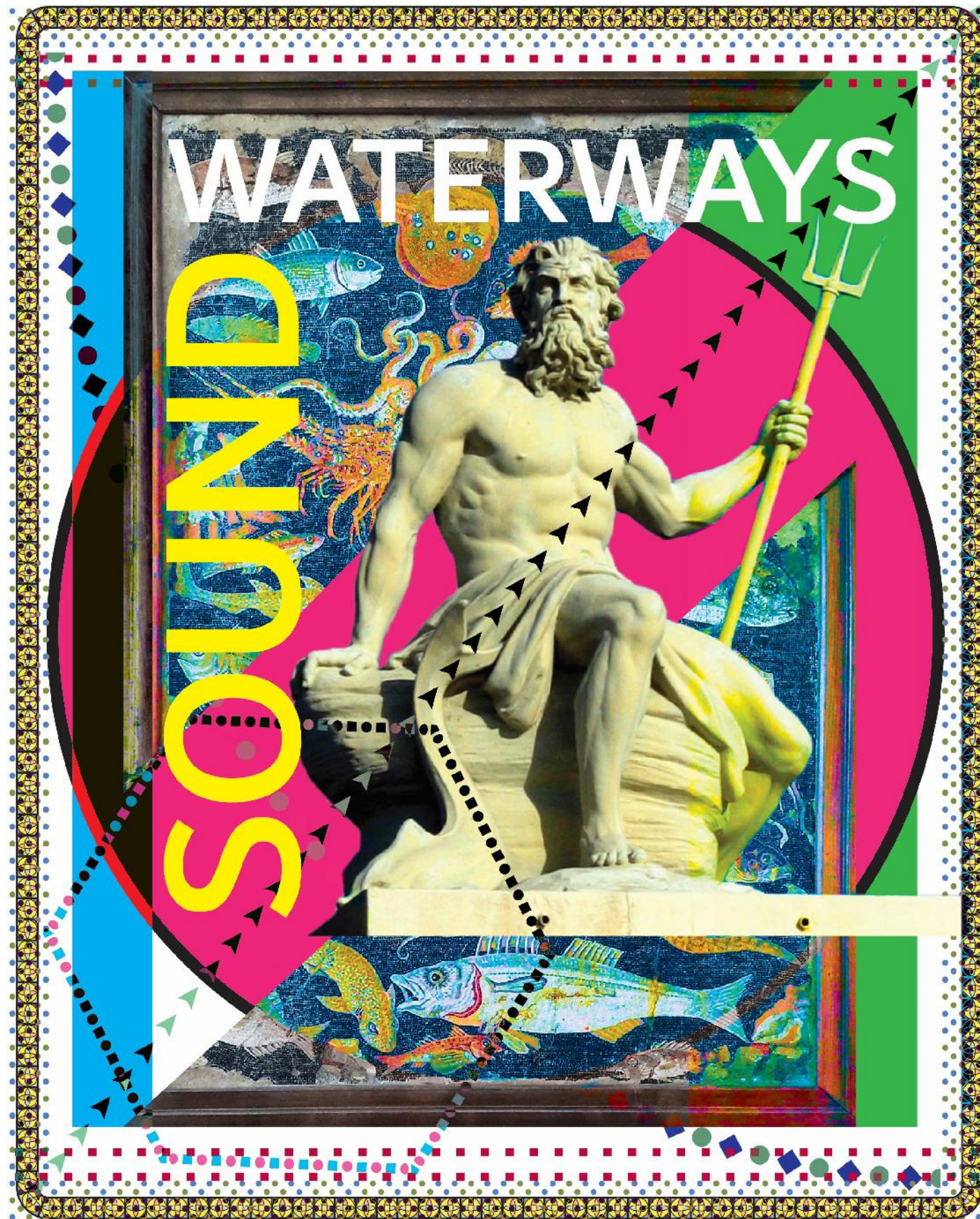


Mary Flaherty | Kerry, Ireland  
Fishy Futures | Ink on paper | 2022



Petra Jovanovska | Skopje, North Macedonia  
Fishing prohibited | Photograph | 2022



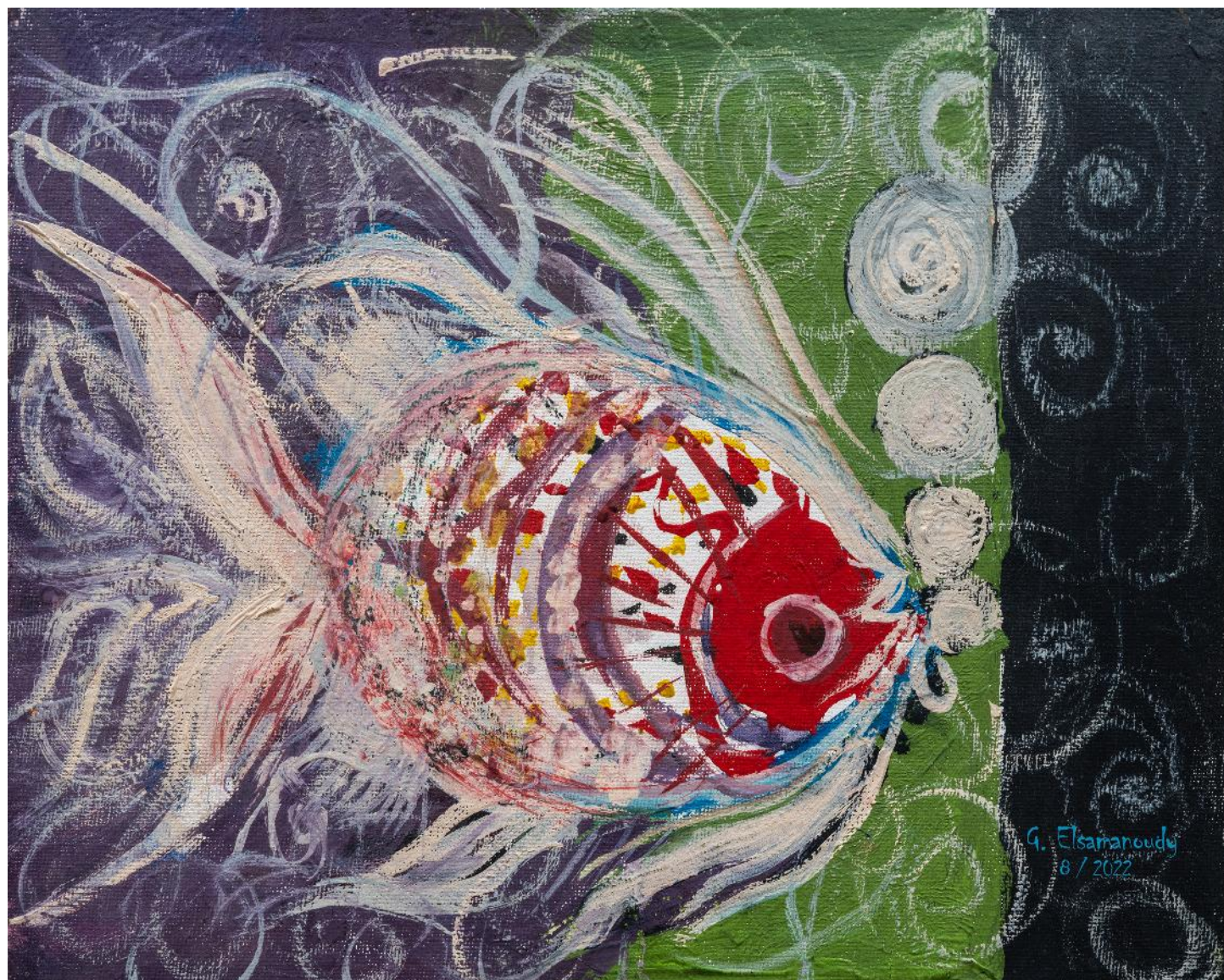


Gülşen Karakoyunlu | Adana, Turkey  
Protection of Poseidon | Digital Illustration | 2022



Gülşah Korkmaz | Istanbul/Turkey  
Untitled | Digital media | 2022





Gamal Elsamanoudy | Ajman, UAE  
Imaginary Fishualization | 2022



Naglaa Sami Abdelaziz | Ajman, UAE  
Fish Fantasies | Digital | 2022





Toma Gabor | Dubai, UAE  
Frieze | Grogged clay, with porcelain slip | 2022



Ashley Beatty & Jeff Schofield | Fort Wayne, IN, USA & Detroit, MI, USA  
From the 'Gold Cube' series, made at the Spruill Farm Conservation Project, Roper, NC





Melissa Middleton | Edenton, NC, USA  
Rock Fish | 2021



Clara DeGalan | Ann Arbor, MI, USA  
Evening at Rainy Lake | Oil on Paper | 2021





Colleen Karl | Edenton, NC, USA  
 Just Koiing Around | Watercolor on Paper | 2022



Darrel Perkins | Dubai, UAE  
 When My Fish is Sad I Bring Him to the Lake | Linocut Print | 2020





Gamze Fışkın | İzmir, Karşıyaka, Turkey  
Shades of fishing | Acrylic paint on paper



Michael de Camp (1928-2013) | Edenton, NC, USA  
From the series 'Clock in the Sky' | Analog Photography





Ana Tolvai | Dubai, UAE

Not Yet? | Watercolor, gouache, colored pencil on paper | 2022



Jetshri Bhadviya | Michigan, USA

Global Warming | Digital Painting, Digital Collage and Appropriation by AI | 2022





## **For Further Information:**

[ChowanEdentonEnvironmentalGroup.org](http://ChowanEdentonEnvironmentalGroup.org)

Albemarle - Pamlico National Estuary Partnership. [apnea.nc.gov](http://apnea.nc.gov)

Restore America's Estuaries <https://estuaries.org/>

Albemarle Resource Conservation and Development Council <https://www.albemarlercd.org/>

More about the herring industry of the Albemarle Sound <https://davidcecelski.com/2021/02/24/the-herring-workers/>



*Back Cover Credit to Marcelo Guimarães Lima*